FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140048-C **Type of Permit:** FILMING **Release Date:** 07/24/2018

Production Company FOXBURG PRODUCTIONS

Insured Company Name FOXBURG PRODUCTIONS

Contact Phone No. 1 818-954-2249
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 44
CENTRAL, 2ND FLOOR
BURBANK, California 91316

Production Title THE ROOKIE #102

Type of Production TV Pilot

Producer Michele Greco

Director Liz Friedlander

1st AD tbd tbd

Production Manager Jason Ramos

FilmL.A. Coordinator Cody Penwell

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $185.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140048-C	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #102		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Prep Dates	7/19/2018 - 7/20/2018 07:00 - 19:00 2 days
Film Dates	7/23/2018 - 7/23/2018 05:00 - 21:00 1 day
Strike Dates	7/24/2018 - 7/24/2018 07:00 - 19:00
Hold Dates	7/21/2018 - 7/22/2018 00:00 - 00:00
Open or Closed to the Public	Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
Must comply with attached Rec & Park Conditions

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Production Title	THE ROOKIE #102		

Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

F00140048-Park_Guidelines-BASECAMP.pdf
F00140048-Agent_Letter.pdf
F00140048-Drone_Questionnaire-Griffith_Park.pdf
F00140048-Drone_Info-Griffith_Park.pdf
F00140048-Drone_POA-Griffith.pdf
F00140048-Park_Guidelines-Film.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Catering Truck	1
Condors	1
Cranes	2
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	6
Crew	90
Extras	30
LA City UFSO assigned	1

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Production Title	THE ROOKIE #102		

Generator	1	Off-Duty/Active LAPD Officer(s)	2
Portable restrooms	1	Rec & Park Monitor required	6
Scissor Lifts	1		
Vans	2		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Emergency vehicles with flashing lights; Exterior Dialogue; Police pursuit of SUV along N Vermont Canyon Rd through tunnel & up to Mt Hollywood Dr; Police cruiser pits SUV at Observatory Overlook; Police foot chase; Recreating the Hollywood Sign along dirt road next to observatory; Filming areas: Mt Hollywood Dr & Griffith Observatory Overlook area; Talent dressed as PD; Drone; Additional Prep Dates: 7.22, 0700-1900;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Coordinator Note *PRODUCTION IS RESPONSIBLE FOR OBTAINING THE RIGHTS TO FILM THE HOLLYWOOD SIGN AND ANY LIKENESS FROM GLOBAL ICONS.

Coordinator Note REF: 61533
GRIFFITH PARK - MT. HOLLYWOOD @3 MILE THREE
DATE: 07/20/2018 BASE CAMP ONLY
TIME: 7AM-2AM 3 MONITORS (9 SHIFTS)

Coordinator Note UFSO REQUIRED:
7/23; 0500-2100

Coordinator Note GRIFFITH PARK - MT. HOLLYWOOD @3 MILE TREE (BASE CAMP / CATERING), BRONSON RIDGE TRAIL, MT. HOLLYWOOD OBS SIDE, VERMONT TUNNEL AND WESTERN

DATE: 07/21-7/22/2018 HOLDING BASE CAMP OVER WEEKEND

DATE: 7/23/2018
TIME: 3AM-2AM 5 MONITORS (12 SHIFTS)

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Summary Information — Location

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Production Title	THE ROOKIE #102		

GATE MONITORS FOR GUARD SHIFT CHANGE
DATE: 7/21-7/22/2018
TIME: 7AM-9AM / 7PM-9PM

DATE: 7/24/2018
TIME: 7AM-7PM 3 MONITORS (6 SHIFTS)

Coordinator Note RIDER A RELEASES THE LOCATION FOR 7/23

Coordinator Note Rider C collects an additional 2 hours for park monitors at basecamp

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4000 Warner Blvd, Burbank, CA, 91505

Parking Notes
Working trucks, base camp & catering on Mt. Hollywood Dr
Parking at Warner Bros

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD DRIVE – 3 MILE TREE

- **Ok to base camp and cater on Mt. Hollywood (see attached plot plan).**
- **Ok to park all trucks and equipment on one side of the road along Mt. Hollywood at 3 Mile Tree (see attached plot plan).**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **Must use caution, speed limit is a maximum of 15 MPH on Mt. Hollywood.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless

NOT A PERMIT

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140048 FOXBURG PRODUCTION, LLC "THE ROOKIE"

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06/21/2018

George Shockley III

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91522

Principal's Mailing Address (Please Print)

818-9545544

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 7/23/2018 Production Title: The Rookie

Production Company: CBS Applicant Name: Steven Blizzard

Location Address: Griffith Park Hours of UAS Activity: 0630-2050

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3FNARYT4

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Pilot's Phone #:

Name of Visual Observer: Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard Certificate #: 3904184

Remote Pilot Phone #: 619.889.0051 Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILML.A. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☒ Steven Blizzard I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDC800302EP

Certificate Number: FA3FNARYT4

Issued: 04/24/2017 Expires: 04/24/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

STEVEN MICHAEL BLIZZARD

V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010

VI NATIONALITY USA

IVa D.O.B. 6 MAY 1970

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	220	RED	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

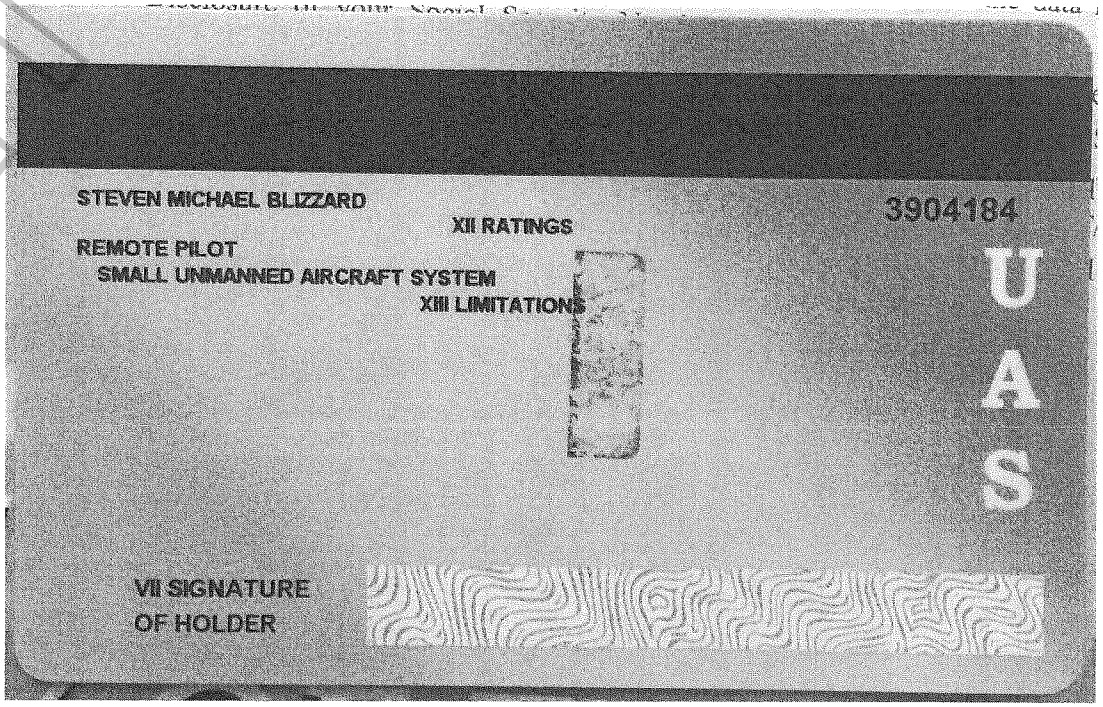
III CERTIFICATE NUMBER 3904184

X DATE OF ISSUE 30 AUG 2016

XIV

VIII ADMINISTRATOR

U A S



STEVEN MICHAEL BLIZZARD

3904184

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE
OF HOLDER

NOT FOR PERSONAL USE

AERIAL MOB LLC MOTION PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

The Rookie

2. Dates and times for all flights.

7/23/2018 06:30-20:50 pdt

3. Name and phone number of the person responsible for the production.

Curt M. Pratt (310) 650-1512

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI inspire 2 FA3FNARYT4**

6. Name and certificate number of all pilots to be utilized in the production event. **Steven Blizzard 3904184**

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

FILMED FROM DRONE

8. Signature of waiver holder or representative. Aerial MOB llc

9. A general outline, or summary of proposed production flight activities.
We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

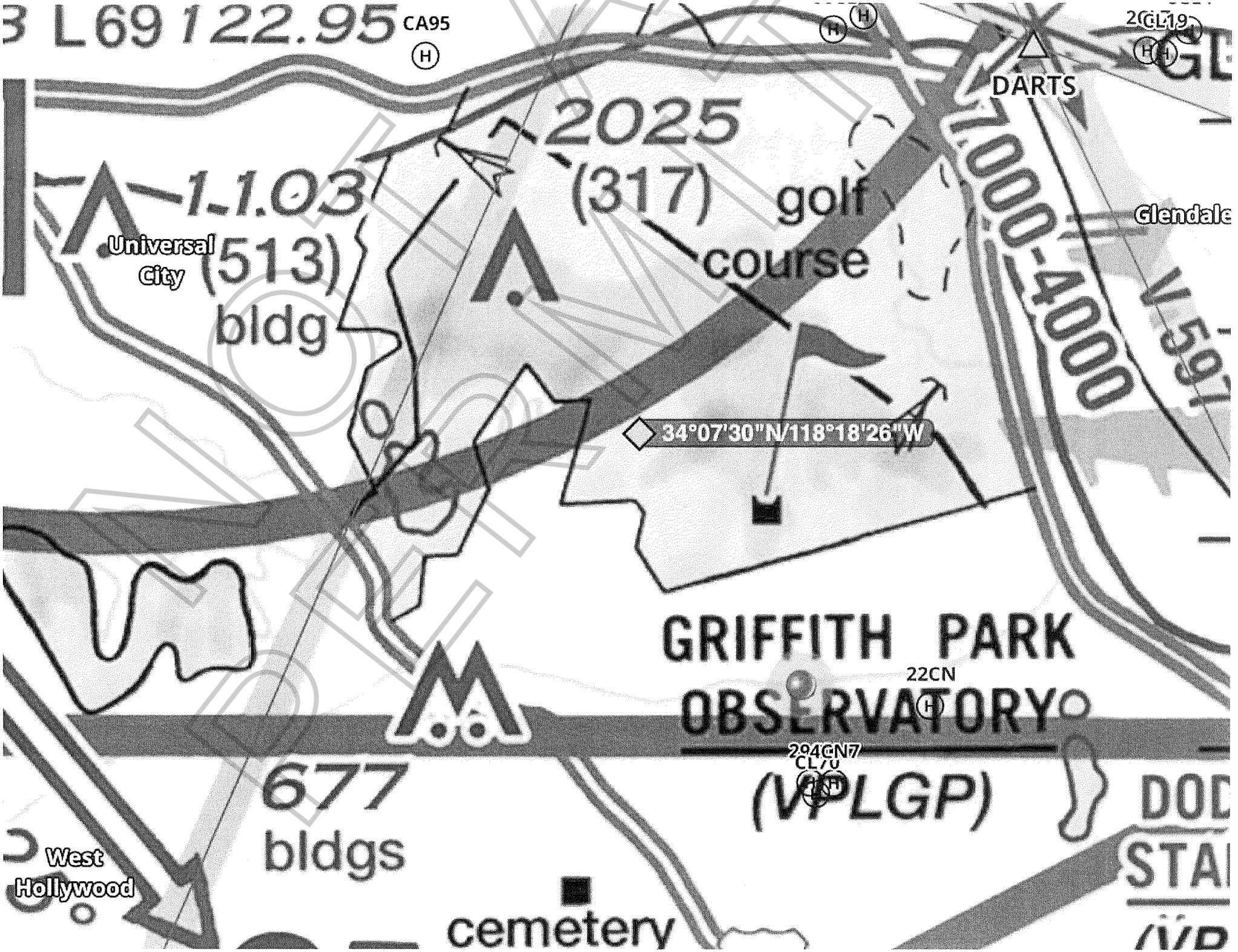
The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

FILMPERMIT

Location 1

Griffith Park, map attached

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051


3 L69 122.95 CA95
2025
(317)
golf
course
1.1.03
(513)
bldg
Universal
City
DARTS
7000-4000
V-59
Glendale
34°07'30"N/118°18'26"W
GRIFFITH PARK
OBSERVATORY
(VPLGP)
22CN
294CN7
CL70
677
bldgs
West
Hollywood
cemetery

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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MT. HOLLYWOOD DRIVE – BRONSON RIDGE TRAIL, 3 MILE TREE, VERMONT TUNNEL, AND WESTERN CANYON ROAD

- **Ok to film at Bronson Ridge Trail.**
- **Must maintain and allow pedestrian and equestrian access at all times on the trail. No blocking or restricting access onto the trail.**
- **Ok for IPC while camera is rolling.**
- **Ok for a prop H and O to simulate the Hollywood sign somewhere along the trail. No digging or staking allowed on the trail or asphalt road.**
- **Ok to secure letters with water barrels, sand bags or concrete slabs, no staking allowed. NO anchoring down signs.**
- **Ok for driving shots with LAPD and standard 2 minute ITC through the Vermont Tunnel, Western Canyon Road and Mt. Hollywood Drive OBS side.**
- **Ok to cover signs at the end of Vermont Tunnel.**
- **Ok to put up prop signs and must remove when done.**
- **Ok for use of a drone.**
- **Driving shots must be completely done at the Vermont Tunnel by 10am, NO exceptions and NO extensions.**
- **Ok to base camp and cater on Mt. Hollywood (see attached plot plan).**
- **Ok to park all trucks and equipment on one side of the road along Mt. Hollywood at 3 Mile Tree (see attached plot plan).**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **Must use caution, speed limit is a maximum of 15 MPH on Mt. Hollywood.**
- **Rangers will cite speeding vehicles.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**

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- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
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F-140048-A FOXBURG PRODUCTION, LLC "THE ROOKIE"

NOT A PERMIT